

Gabenbereitung

Text: Walter Krieger
Musik: Oswald Amtmann

Gesang

Hier sind un - se - re Ga - ben, Brot und Wein,

Instrument

Orgel

Pedal

5

lass sie für uns ver - wan - delt sein in Leib und Blut von

9

Musical score for measures 9-12. The score is in G major (one sharp) and 4/4 time. It consists of four staves: a vocal line, a piano accompaniment (treble and bass clefs), and a separate bass line. The lyrics are: "Je - sus Christ, der un - ser Herr und Bru - der ist." The word "Fine" is written at the end of each staff.

13

Soli (VorsängerIn)

Musical score for measures 13-16. The score is in G major and 4/4 time. It consists of two staves: a vocal line and a piano accompaniment (treble clef). The lyrics are: "1.-3. Wir brin - gen in die - sen Ga - ben, was wir sind und was wir ha - ben:". The piano accompaniment consists of whole rests.

Soli (VorsängerIn)

Musical score for measures 17-20. The score is in G major and 4/4 time. It consists of two staves: a vocal line and a piano accompaniment (treble and bass clefs). The piano accompaniment features chords and single notes.



Die Orgel spielt in Viertelbewegungen.



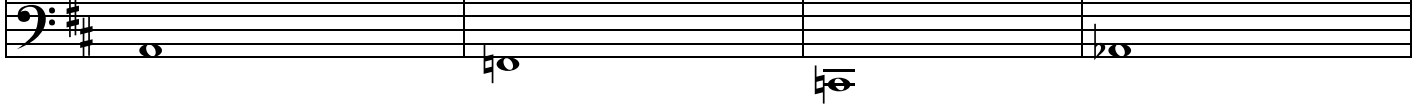
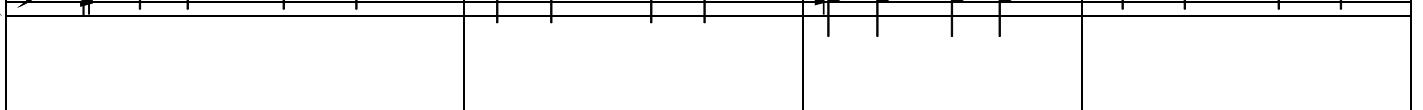
1. un - se - re Kraft, un - sern Mut, uns - re Stär - ken, das En - gage - ment in all uns - ren Wer - ken,



2. Un - se - re Träu - me und all un - ser Stre - ben nach ei - nem gu - ten, er - füll - ten Le - ben,



3. Uns - re Ge - mein - schaft, von der wir er - hof - fen sie ist für al - le in dei - nem Sinn of - fen.



21

1. un-se - re Sorg - falt und Wach-sam - keit, auch die Pro - ble-me, die Sor - gen, das Leid.

2. a-ber auch all uns-re Rat - lo-sig-keit in der Ver - wir-rung die - ser Zeit.

3. Wie du dich selbst uns zur Spei - se gibst, kön-nen wir ah-nen, wie - sehr du lieb-st.

26

Nimm all dies an, ver - wand-le es, so-dass es dir ge - fällt und zum

29

The musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Gu - ten führt für uns und ___ für ___ die - se Welt." The word "und" is followed by a blank line, and "für" is followed by another blank line. The tempo marking *ritard.* is placed above the second measure. The second staff is a single melodic line in treble clef. The third staff is a grand staff (treble and bass clefs) with piano accompaniment. The fourth staff is a single melodic line in bass clef.

Es folgt der Refrain.